

Classical Singer Resumes: A Guide for Students

By Phoebe Gildea: Soprano, Actress, Educator ★ www.phoebegildea.com

Welcome to your resume guide!

This resource was created with young singers in mind, and is most appropriate for those still in school. I was thinking of high school and undergraduate level students when choosing content. Anyone is welcome to use it, but young professionals and more advanced students should not include choir or school awards.

Included, you will find the following:

- An outline of what to include in a classical singer resume
- Notes about singer resumes in general, the format, and the content
- An example musical theater resume for a high school or young college student, based loosely on mine when I was younger.

Please also download the Microsoft Word Template and use it to fill in your information and create your own resume. I have formatted the tables for you, but please check that they downloaded and opened correctly in your version of Word, using the information in this guide.

If you want any help, you can reach out to me at phoebe.gildea@gmail.com and we can set up a consultation or lesson.

Table of contents

Classical singer student resume outline	Page 2
Notes about resume format and contents	Page 3
Example of student resume	Page 4

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Headshot cropped close around the face (this is just a placeholder, not necessarily the size/dimensions.)

NAME
Voice Type

Phone Number
Email address

Roles

Character Name (or chorus)	<i>Title of Show (Italicized)</i>	Company (You can also put the venue in parenthesis if it is impressive)	Year
Character Name Cover (if you were the understudy)	<i>Title of Show</i>	Company	Year

Solo Concert Performances

Soloist – <i>Name of piece or concert</i>	Company (You can also put the venue in parenthesis if it is impressive)	Year
Featured Singer – <i>Name of camp or class</i>	Company	Year

Choir

Name of Choir	Name of school or community group	Years with choir

Award and Honors

Name of Award	School or company that gave you that award	Year
Name of Honors Society	School or company that is affiliated	Years of Membership

Education

School (Degree if applicable)	Year of Graduation
Camp/Training Program	Year Attended

- Teachers: List Voice Teachers
- Conductors: List conductors you have worked with
- Directors: List directors you have worked with

Relevant Skills

List acting, any instruments you play, languages you speak (only if you have conversational or fluent proficiency), dance training, hair and makeup, dialect/accent work, and any stage craft. This isn't a free-for-all list like for theater, but anything musical, theatrical, or physical is probably good.

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3

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Notes:

1. Your resume must be only one page.
2. You should have a separate headshot printed 8x10 in addition to the headshot in the upper left corner
3. Choose your own personal font and color that you will use in the header of all your materials. (Try to choose something that reflects your personality and voice. You can change your mind until you become professional, but make sure it's legible.)
4. Make your name and section headers in color, but your contact information in black just in case it prints funny and they can't see the colored parts.
5. Use tables to organize your information, and then hide the gridlines, as in the template.
6. Order each section chronologically from most recent to oldest.
7. "Roles" is for opera and musical theater for now. Just mix the two together. Plenty of young classical singers start out in musicals.
8. Only list the director of a show if they are well known. Otherwise, simply the company name is fine.
9. If you don't have anything in a particular section yet, just leave it off.
10. Be honest, and do not apologize for being young or just starting out. It's fine to have a shorter resume for now. Everyone has to start somewhere.
11. Academic awards and honors show that you are a hard worker, even if they're not related to your performing.
12. Feel free to add more rows or take rows out of any section.
13. You might not have anybody to list for a particular part of your training yet. That's okay. Just leave it off.
14. If you have many people to list for a section of your training, list only your current teacher and those who have been most influential.
15. Once you have enough Roles and Solo Concert work that the resume becomes longer than one page, you can start deleting things from the choir section until you have no choir section. The next section to go will be Awards and Honors. These sections do not appear on professional-level resumes.
16. Check in with the current trends, as music resume conventions change continuously.



SALLY SINGER

Soprano

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Roles

Cinderella	<i>Into the Woods</i>	Community Theater	2018
Chorus	<i>Don Giovanni</i> (English)	Chamber Opera (Dir. A. Art)	2018
Chorus	<i>Die Zauberflöte</i>	Eugene Opera	2017
Jan Cover/Chorus	<i>Grease, School Edition</i>	Community Theater	2017
Cosette	<i>Les Miserables, School Edition</i>	Eugene High School	2017
Cantor/Chorus	<i>The Sound of Music</i>	Eugene High School	2016
Sally	<i>You're a Good Man, Charlie Brown</i>	Children's Theater	2015

Solo Concert Performances

Schubert <i>Mass in G</i>	Eugene High School (Hult Center)	2018
Handel <i>Messiah</i>	Eugene High School	2017
Christmas Eve Service	First Christian Church	2017

Choir

Stangeland Family Youth Choral Academy	Oregon Bach Festival	2017-18
Vocal Jazz Ensemble	Eugene High School	2017-18
Concert Choir	Eugene High School	2016-18
Training Choir	Eugene High school	2015-16

Award and Honors

District Honors Diploma Candidate	Eugene High School	2019
State Qualifier – District 12 Solo Contest	Oregon Music Educators Association	2018
Honorable Mention – Classical Competition	National Association of Teachers of Singing	2018
2 nd Place – Musical Theater Competition	National Association of Teachers of Singing	2017

Education

Eugene High School	2019
Young Musicians and Artists	2016
Musical Theater Training Academy	2015

Teachers: Vivian Voice

Conductors: Musical Conductor, Choir Conductor, Guest Conductor

Directors: Community Theater Director, School Director, Children's Theater Director

Relevant Skills

Acting and recitation; Dance: ballet, hip-hop, ballroom; Piano; Viola; Conversational Spanish; Hair and makeup; Dialects: standard British, cockney; Singing diction: Italian, Latin, German, English