



PHOEBE GILDEA

Mezzo-Soprano

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Roles

Constance	<i>The Sorcerer</i>	Light Opera of Portland	2023
Aldonza cover/Ensemble	<i>Man of La Mancha</i>	Clackamas Repertory Theater	2023
Mutter	<i>Hänsel und Gretel</i> (concert)	LAH-Summer Opera Workshop	2022
Sister Sophia	<i>The Sound of Music</i>	Clackamas Repertory Theater	2022
Celeste	<i>Free Men</i> (world premiere workshop)	Cabaletta Productions	2022
Chorus	<i>Tosca</i>	Portland Opera	2021
Romeo (study cover)	<i>I Capuleti e i Montecchi</i> (virtual)	Opera Singer Book Club	2021
Wellgunde	<i>Das Rheingold</i> (virtual)	LAH-Summer Opera Workshop	2021
Mrs. MacAfee	<i>Bye bye Birdie</i> (virtual)	There's No Place Like Home Theater	2021
Mimi (study cover)	<i>La Boheme</i> (virtual)	Opera Singer Book Club	2020
Foreign Princess	<i>Rusalka</i> (virtual, Czech)	LAH-Summer Opera Workshop	2020
Zweite Dame	<i>Die Zauberflöte</i> (virtual)	LAH-Summer Opera Workshop	2020
Second Wood Sprite	<i>Rusalka</i> (concert, Czech)	LAH-Summer Opera Workshop	2019
Emma	<i>Jekyll & Hyde</i>	The Cottage Theatre	2017
Zerlina	<i>Don Giovanni</i> (concert, English)	Cascadia Concert Opera	2015
Papagena	<i>Die Zauberflöte</i>	Astoria Music Festival Apprentice	2015
Amalia	<i>She Loves Me</i>	The Cottage Theatre	2014
Miss Pinkerton	<i>The Old Maid and the Thief</i>	Cascadia Concert Opera	2014
Despina	<i>Così fan tutte</i>	Astoria Music Festival Apprentice	2014

Fully Staged Concerts

<i>A Flight of Opera</i>	Lark Opera	2023
<i>Phoebe Gildea: A Rose By Any Other Name</i>	Wildish Theater (Springfield, OR)	2018
<i>Phoebe Gildea: Betwixt and Between</i>	The Shedd Institute/Jaqua Concert Hall	2017
<i>Phoebe Gildea: Then and Now</i>	The Shedd Institute/Jaqua Concert Hall	2016

Solo Concert Performances

Argento <i>From the Diary of Virginia Woolf</i>	The Old Church Concert Hall (Portland, OR)	2024
Bach <i>Magnificat</i>	Bravo! Northwest Chorale	2022
Handel <i>Messiah</i>	Bravo! Northwest Chorale	2021
Bach <i>Cantata 212 "Mer hahn en neue Oberkeet"</i>	Emerald Chamber Orchestra (Eugene, OR)	2018
Berlioz <i>Les nuits d'été</i>	The Old Church Concert Hall (Portland, OR)	2017
Copland <i>Twelve Poems of Emily Dickinson</i>	Junction City Arts Council Concerts	2016
Vivaldi <i>Gloria</i> (alto and soprano solos)	Unitarian Universalist Church in Eugene	2015

Education

Bachelor of Music in Vocal Performance, departmental honors	Chapman University	2013
Advanced Artist Summer Intensive and Winter Intensive	OperaWorks	2015,18
2 nd place in Northwest Region	National Association of Teachers of Singing	2020

Teachers: Ruth Dobson, Kristina Driskill
Coaches: Luke Housner, Ann Baltz, Michelle Alexander, Chris Maldonado, Paul Floyd, Mark Robson
Conductors: Tiffany Chang, Andrew Bisantz, Keith Clark, Olivia Tsui, Helmuth Rilling, Vincent Centeno
Directors: Eli Villanueva, David Lefkovich, Brian Staufenbiel, Ann Baltz, Mark Beudert, Karen Esquivel

Relevant Skills

Piano; Acting and Recitation; Dialects; Dance: Swing (instructor and performer), Ballroom; Hair and Makeup; Stage Combat (Fight Captain); Brazilian Jiu-Jitsu; Crochet; Cross stitch; Sewing; Working with children.