



# Phoebe Gildea

**Actor / Singer**  
AGMA, AFL-CIO  
Portland, OR

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Mezzo-Soprano (D3 - C6) ♦ Height: 5'6"

## ROLES

<i>SHE LOVES ME</i>	Amalia	The Cottage Theatre	R. Judd
<i>MACBETH</i> (virtual, fully staged)	Lady Macbeth	The Majestic Theatre	M. Benson
<i>JEKYLL &amp; HYDE</i>	Emma	The Cottage Theatre	M. Van Beever
<i>A MIDSUMMER NIGHT'S DREAM</i> (virtual)	Lysander	There's No Place Like Home Theater	J. Gavril
<i>THE SORCERER</i>	Constance	Light Opera of Portland	L. Cox
<i>THE SOUND OF MUSIC</i>	Sister Sophia	Clackamas Repertory Theatre	J. Stevens
<i>INTO THE WOODS</i>	Cinderella	FACTheater	R. Terran
<i>RIDERS TO THE SEA</i>	Cathleen	Eugene Opera Artist Mentor Program	K. Esquivel
<i>BYE BYE BIRDIE</i> (virtual)	Mrs. MacAfee	There's No Place Like Home Theater	T. Jablonski
<i>THE TEMPEST</i>	Caliban	Roving Park Players	L. S. Blanchard
<i>FREE MEN</i> (world premier workshop)	Celeste	Cabaletta productions	A. Hastings
<i>MAN OF LA MANCHA</i>	Ensemble/Aldonza u/s	Clackamas Repertory Theatre	K. Love
<i>THE LONG CHRISTMAS DINNER</i>	Lucia	The Very Little Theater	R. Lowe
<i>THE OLD MAID AND THE THIEF</i>	Miss Pinkerton	Cascadia Concert Opera	B. Jones-Centeno
<i>THE PEPPERMINT BEAR SHOW</i>	Trixie	Lakewood Theatre Company	M. Snider
<i>ROMEO AND JULIET</i>	Lady Montague/Ensemble	The Cottage Theatre	T. Rust
<i>WICKED</i> (virtual)	Chistry/Ensemble	There's No Place Like Home Theater	T. Jablonski
<i>MACBETH</i> (virtual)	Porter/Ensemble	There's No Place Like Home Theater	C. Short
<i>GREASE</i> (virtual)	Cha-Cha/Ensemble	There's No Place Like Home Theater	T. Jablonski

## FULLY STAGED CONCERT PERFORMANCES

<i>From the Diary of Virginia Woolf</i>	The Old Church Concert Hall
<i>Phoebe Gildea: Betwixt and Between</i>	The Shedd Institute/Jaqua Concert Hall
<i>Phoebe Gildea: Then and Now</i>	The Shedd Institute/Jaqua Concert Hall
<i>Phoebe Gildea: A Rose By Any Other Name</i>	The Wildish Theater
<i>A Flight of Opera</i>	Lark Opera/Lady Hill Winery

## TRAINING

CHAPMAN UNIVERSITY – Bachelor of Music in Vocal Performance, departmental honors  
OPERAWORKS (Advanced Artist) – 4-week intensive; acting, movement, improvisation, performance techniques  
ASTORIA MUSIC FESTIVAL (Vocal Apprentice) – 3-week intensive including a fully staged opera performance

Acting: Sarafina Vecchio, Martha Benson, Molly Stillens, Laura Robinson, Dane Winters  
Voice: Ruth Dobson, Kristina Driskill  
Movement: Paula Thomson  
Dance: Audrey Wilson

## SKILLS

Dance: Swing/Lindy hop (performer and instructor), Charleston, Ballroom; Stage combat (Fight Captain); Brazilian Jiu-Jitsu; Basic tumbling; Evil laugh; Piano (intermediate-advanced); Ukulele and Guitar (beginner); Crochet; Cross stitch; Sewing; Hair and makeup; Rapid memorization; Dialects; Singing in languages: German, Italian, French, Spanish, Russian, Czech, Greek; Latin; Working with children.