



PHOEBE GILDEA

Soprano

www.phoebegildea.com

Full Biography

Phoebe Gildea, soprano, has been praised for her vibrant voice, honest acting, and engaging stage presence, which have earned her roles in opera and theater alike. Favorite performances include Lauretta (*Gianni Schicchi*), Lady Macbeth (*Macbeth*), Amalia (*She Loves Me*), Emma (*Jekyll & Hyde*), Zerlina (*Don Giovanni*), Wellgunde (*Das Rheingold*), Lysander (*A Midsummer Night's Dream*), Papagena/Zweite Dame (*Die Zauberflöte*), and Foreign Princess (*Rusalka*). She has appeared with Portland Opera, Astoria Music Festival, Cascadia Concert Opera, Eugene Opera, Majestic Theatre, and Lakewood Theatre, among others.

An active performer in concert, Phoebe has created solo programs for venues including Jaqua Concert Hall and The Wildish Theater, on such themes as music that walks the line between opera and musical theater; music based on the text and stories of Shakespeare; and songs of death and supernatural phenomena for Halloween. As a soloist, she has performed Berlioz's *Les nuits d'été*, Copland's *Twelve Poems of Emily Dickinson*, Bach's *Peasant Cantata*, and Vivaldi's *Gloria*.

Phoebe holds a Bachelor of Music in vocal performance from Chapman University. Equally passionate about understanding music as about performing it, she received a concurrent Bachelor of Arts in music with a music history focus, which culminated in a thesis on resurrection mythology in opera. Her continuing education has included the nationally renowned OperaWorks Intensive program in 2015, to which she returned for two levels of teacher certification in 2018.

Phoebe is based in Portland, Oregon, where she teaches voice, piano, performance techniques, and stage fright survival skills to students across the country; and enjoys crafting handmade candles and fiber arts. Upcoming engagements include solos in Handel's *Messiah* and other works for *A Northwest Christmas* with Bravo! Northwest Chorale, Sister Sophia (*The Sound of Music*) with Clackamas Repertory Theater, Mutter (*Hänsel und Gretel*) with LAH Summer Opera, and Celeste in the world premiere of new opera *FREE MEN*. More information at www.phoebegildea.com.



Long bio (250 Words)

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Short bio (100 Words)

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