



Phoebe Gildea

Actor / Singer
AGMA, AFL-CIO
Portland, OR

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Mezzo-Soprano (D3 - C6) ♦ Height: 5'6"

THEATER ROLES

<i>LIZZIE: THE MUSICAL</i>	Alice Russell	Chapel Theatre	W. Stevens
<i>IOLANTHE</i>	Iolanthe	Light Opera of Portland	L. Cox
<i>SHE LOVES ME</i>	Amalia	The Cottage Theatre	R. Judd
<i>MACBETH</i> (virtual, fully staged)	Lady Macbeth	The Majestic Theatre	M. Benson
<i>JEKYLL & HYDE</i>	Emma	The Cottage Theatre	M. Van Beever
<i>A MIDSUMMER NIGHT'S DREAM</i> (virtual)	Lysander	There's No Place Like Home Theater	J. Gavril
<i>KINKY BOOTS</i>	Pat/Nicola us	Stumptown Stages	P. Nims
<i>THE SORCERER</i>	Constance	Light Opera of Portland	L. Cox
<i>THE SOUND OF MUSIC</i>	Sister Sophia	Clackamas Repertory Theatre	J. Stevens
<i>BYE BYE BIRDIE</i> (virtual)	Mrs. MacAfee	There's No Place Like Home Theater	T. Jablonski
<i>THE TEMPEST</i>	Caliban	Roving Park Players	L. S. Blanchard
<i>MAN OF LA MANCHA</i>	Ensemble/Aldonza us	Clackamas Repertory Theatre	K. Love
<i>THE LONG CHRISTMAS DINNER</i>	Lucia	The Very Little Theater	R. Lowe
<i>TRIAL BY JURY</i>	First Bridesmaid	Light Opera of Portland	L. Cox
<i>THE PEPPERMINT BEAR SHOW</i>	Trixie	Lakewood Theatre Company	M. Snider
<i>MACBETH</i> (virtual)	Porter/Ensemble	There's No Place Like Home Theater	C. Short
<i>GREASE</i> (virtual)	Cha-Cha/Ensemble	There's No Place Like Home Theater	T. Jablonski

OPERA ROLES

<i>FREE MEN</i> (world premier workshop)	Celeste	Cabaletta productions	A. Hastings
<i>WOMAN WAITS WITH SWORD</i>	Woman	Celebrating Local Composers Series	L. Johnson
<i>RIDERS TO THE SEA</i>	Cathleen	Eugene Opera Artist Mentor Program	K. Esquivel
<i>THE OLD MAID AND THE THIEF</i>	Miss Pinkerton	Cascadia Concert Opera	B. Jones-Centeno
<i>THE MAGIC FLUTE</i>	Papagena	Astoria Music Festival Apprentice	B. Staufenbiel
<i>RUSALKA</i>	Foreign Princess	Portland Summer Opera Workshop	L. Housner
<i>ROMEO & JULIET</i> (opera scenes)	Romeo	Lark Opera	W. Stevens

FULLY STAGED CONCERT PERFORMANCES

<i>Phoebe Gildea: Betwixt and Between</i>	The Shedd Institute/Jaqua Concert Hall
<i>Phoebe Gildea: Then and Now</i>	The Shedd Institute/Jaqua Concert Hall
<i>Phoebe Gildea: A Rose By Any Other Name</i>	The Wildish Theater
<i>From the Diary of Virginia Woolf</i>	The Old Church Concert Hall

TRAINING

CHAPMAN UNIVERSITY – Bachelor of Music in Vocal Performance, departmental honors
OPERAWORKS (Advanced Artist) – 4-week intensive; acting, movement, improvisation, performance techniques
ASTORIA MUSIC FESTIVAL (Vocal Apprentice) – 3-week intensive including a fully staged opera performance

Acting: Sarafina Vecchio, Martha Benson, Molly Stillens, Laura Robinson, Dane Winters

Voice: JoAnne Hart, Ruth Dobson, Kristina Driskill

Movement: Paula Thomson

Dance: Audrey Wilson

SKILLS

Dance: Swing/Lindy hop (performer and instructor), Charleston, Ballroom; Stage combat (Fight Captain); Brazilian Jiu-Jitsu (4 stripe white belt); Basic tumbling; Evil laugh; Piano (intermediate-advanced); Ukulele and Guitar (beginner); Crochet; Cross stitch; Sewing; Hair and makeup; Rapid memorization; Dialects; Singing in languages: German, Italian, French, Spanish, Russian, Czech, Greek; Latin; Working with children.